

open call - AIR bb15 2016

The call is open to artists who work at the interface between sound, music and auditory research / practice. We are looking for exhibition concepts that explore the specific artistic possibilities and potentials of sound in the context of contemporary fine art. Two selected artists will have the opportunity to realize their exhibition concepts during a two-week artist-in-residence stay. This call includes no media restrictions - installation-based, sculptural, multimedia or performative works are all welcome. The use of sound is not mandatory.

The specific interests of bb15 include: sonification, voice, spatial perception, noise, drone, soundscapes, HiFi / LoFi, field recordings.

Closing date for applications

Mai 10th, 2016

Application documents

- PDF with exhibition concept (pictures and text max. two pages A4)
- PDF with documentation of artistic work + CV (max. 5mb)
- Preferred date of residency
- Contact details
- All external links have to be included in the PDF

Applications should be sent exclusively via email to:

office@bb15.at

Conditions

Duration: 2 weeks

Possible periods: September-December 2016, or January – June 2017

There is a € 1000 -. all-in budget per residency.

This budget includes all costs such as travel, equipment, catering and artist fees. Artists will be provided with free accommodation and workplace at the premises of bb15.

The residency entails the realization of a solo exhibition at bb15.

bb15 will provide technical and curatorial support plus advertising and announcement for the exhibition.

bb15

bb15 is an alternative, non-commercial location for the arts, which encourages experimental approaches. With roughly 100m² in the city centre of Linz, bb15 provides a regular program of exhibitions, performances, workshops, discussions and concerts. Alongside the main program of events, stand-alone solo and group exhibitions are also hosted. In addition the space is regularly used in-house as studio and place of production. International co-operations with similar institutions as well as an annual artist in residence-program concludes the repertoire.